

**University of Pittsburgh
School of Information Science**

**LIS 2543: HUMANITIES RESOURCES AND SERVICES
FALL TERM 2009**

**Tuesdays 6:00 p.m. – 8:50 p.m. Room 411
Elizabeth Evans & Carlos Pena**

Information resources and services in history, literature, languages, religion, philosophy, classics, music, dance, theatre, cinema, photography, art, architecture, including primary and secondary publications; print and electronic (including text, images and media); user needs and communication patterns within the Humanities field.

Prerequisites: LIS 2002

Course Objectives:

- Explore the resources and their use by scholars and students and their relationship to other fields.
- Demonstrate familiarity with primary and secondary resources in the Humanities, including print, databases, websites, media, and demonstrate effective use of resources.
- Demonstrate presentation/promotional skills.
- Develop a bibliography of resources for a selected audience.
- Demonstrate a base knowledge of the Humanities and the vocabulary to analyze questions.

Teaching Methods: Course will be team taught with one core instructor and a specialist instructor for music and art.

NATURE OF THE COURSE

“Humanities Resources and Services” is one of several courses developed to introduce graduate library school students to essential reference materials of a particular discipline. The goal is to foster critical thinking in the use and presentation of research materials in the Humanities. By becoming familiar with the major research tools of the areas covered in this course, students will become aware of the resources available for their patrons.

Success depends on each student participating in class/online discussions. Students will be asked to critique resources and share their thoughts with their peers. Students will work in groups so that the learning experiences will be shared and as a preparation for the real world of working in a library/research environment. Groups will share their results. Students will also work on individual assignments and make a 20 minutes presentation in class. All assigned work is to be completed on time.

COURSE GRADE

Reflections on Readings & Class Participation

10%

Assignments (submitted electronically)

Group work to answer questions utilizing resources covered in the course. 30%

Class presentation of 20 minutes to teach/market resource[s]. Fast track students will present during on-campus session. 20%

Final Project 40%

The final project will focus on a subject area tailored to a patron base – academic/research, college, public and special libraries. Find 100 resources, state why they are important in an annotated bibliography following an approved citation style. Write an advocacy statement for this collection and how you would market/promote the collection to your patrons.

All assignments will be turned in on time.

A = 92-100

B = 83-91

C = 74-82

Attendance

Fast track students must attend the October 16-17 on-campus session. Only a medical excuse will be accepted as an exemption.

Disclaimer

This syllabus should not be interpreted as a contract between the student and the instructors. The instructors may change it at any time as required to meet the instructional objectives of the course.

SEPTEMBER 1: WEEK ONE

Introductions.

Course objectives.

Discussion of assignments.

How students view higher education.

Technology and its impact on information seeking.

Importance of Humanities and marketing your resources.

Assigned readings for Week Two.

SEPTEMBER 8: WEEK TWO- PHILOSOPHY, MYTHOLOGY & FOLKLORE

Discuss readings.

First Assignment: due midnight, September 13.

Assigned readings for Week Three.

SEPTEMBER 15: WEEK THREE - RELIGION & CLASSICS

Discuss readings & resources used for first assignment.

Second assignment: due noon, September 21.

Assigned readings for Week Four.

SEPTEMBER 22: WEEK FOUR - HISTORY

Discuss readings & resources used for second assignment.

Third assignment: due noon, September 29.

Assigned readings for Week Seven.

SEPTEMBER 29: WEEK FIVE - MUSIC LITERATURE AND SCORES

Fourth assignment: due noon, October 6.

OCTOBER 6: WEEK SIX - MUSIC RECORDINGS AND REFERENCE SERVICES

Fifth assignment: due noon, October 13.

OCTOBER 13 FALL BREAK

OCTOBER 16-17 Fast Track Weekend

Fast track presentations.

OCTOBER 20: WEEK SEVEN - THEATRE AND DANCE

Discuss readings & resources for third assignment.

Sixth assignment: due noon, October 27.

Assigned readings for Week Eight.

OCTOBER 27: WEEK EIGHT - PHOTOGRAPHY & CINEMA

Discuss readings and resources for fifth assignment.

Seventh assignment: due noon, November 3.

Assigned readings for Week Nine.

NOVEMBER 3: WEEK NINE - ART & ARCHITECTURE LITERATURE

Eighth assignment: due noon, November 10.

NOVEMBER 10: WEEK TEN – ART IMAGES AND PRICES; ANTIQUES

Ninth assignment: due noon, November 17.

NOVEMBER 17: WEEK ELEVEN - LITERATURE & LANGUAGES

Discuss readings and resources for sixth assignment.

Tenth assignment: due noon, November 22.

Assigned readings for Week Twelve.

NOVEMBER 24: WEEK TWELVE -THE DIGITAL LIBRARY

Discussion of readings and resources for ninth assignment.

Student Presentations.

Assigned readings for Week Thirteen.

DECEMBER 2: WEEK THIRTEEN - COLLECTION DEVELOPMENT IN THE HUMANITIES

Discussion of readings & presentations.

Final projects due.

Student Presentations.

Assigned readings for Week Fourteen.

DECEMBER 8: WEEK FOURTEEN - PROFESSIONAL INVOLVEMENT /RESEARCH

Discussion of readings & presentations.

Student Presentations.

Assigned readings for Week Fifteen.

DECEMBER 15: WEEK FIFTEEN - WORKING WITH YOUR PATRONS

Discussion of readings & presentations.

Student Presentations.